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Kate Clapper

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## Education

M.F.A. 2003 Printmaking University of Wisconsin-Madison  
B.F.A. 1997 Studio Art University of Wisconsin-Milwaukee

Areas of Specialisation: Printmaking, Photography

## Solo Exhibitions

2003 *Residue*, 734 Gallery, Madison, WI  
2002 *Stepping Stones*, East Hall Gallery, University of Wisconsin-Manitowoc, WI  
1999 *New Work*, East Hall Gallery, University of Wisconsin-Manitowoc, WI

## Juried/Invitational Exhibitions

2008 *A Fiber Collective*, State Street Gallery, Madison, WI, Organizer: Emily Keown  
*A Map of the World*, Mid America Print Council Conference, Fargo, ND, Organizer: Waverly Liu  
2007 *Madison Area Open Art Studios*, Overture Center for the Arts, Madison, WI  
2006 *Mitochondria: Wisconsin Women of the Word*, Silver Buckle Press, Memorial Library, Madison, WI,  
Organizer: Rachel Melis  
2005 *Riverwest Artist Association 20th Anniversary Portfolio*, Entrance Gallery, Milwaukee Institute of  
Art & Design, Milwaukee, WI, Juror: Jill Sebastian  
2004 *Blueprint*, G. Gibson Gallery, Seattle, WA, Organizer: Janet L. H. Marcavage  
*Oklahoma: Centerfold*, USAO Art Gallery, Chickasha, OK, Juror: John Hitchcock (catalogue)  
2002 *Convergence*, Mid-American Print Council Conference, Laramie, WY, Organizer: John Hitchcock  
*Oklahoma: Centerfold*, Leslie Powell Art Gallery & Foundation, Lawton, OK, Juror: John Hitchcock  
(catalogue)  
*15th Parkside National Small Print Exhibition*, Communications Art Gallery, University of Wisconsin-  
Parkside, Kenosha, WI (catalogue)  
2001 *73rd Annual Juried Student Art Show*, Porter Butts Gallery, Madison, WI, Jurors: Wendy Cooper and  
Nicholas Frank  
*International Miniature Print Exchange*, Southern Graphics Council Conference, Austin, TX,  
Organizer: Carinna Parraman  
2000 *10th Annual Remarkable Women Show*, Peltz Gallery, Milwaukee, WI, Invitational  
1998 *11th Annual Parkside National Small Print Exhibition*, Communications Art Gallery, University of  
Wisconsin-Parkside, Kenosha, WI, Juror: Joseph Ruzicka (catalogue)  
1997 *Contempo '97*, University of Wisconsin-Milwaukee, WI, Juror: Peter Doroshenko

## Group Exhibitions

2008 *Little Things*, State Street Gallery, Madison, WI  
*Madison Area Open Art Studios*, Overture Center for the Arts, Madison, WI  
*Mitochondria: Wisconsin Women of the Word*, ARTspace, Madison, WI  
2007 *Madison Area Open Art Studios*, Overture Center for the Arts, Madison, WI



## Group Exhibitions continued

- 2005 *In Place*, Jackie Macaulay Gallery, Madison, WI  
2004 *Blueprint*, G. Gibson Gallery, Seattle, WA  
2003 *Made in Madison*, The Wakeley Gallery, Ames School of Art, Bloomington, IL  
*UW – Madison Prints!*, University of Wisconsin-Marshfield, WI  
*The End*, 7th Floor Gallery, University of Wisconsin-Madison, WI  
*Three Aces*, University of Texas-Austin, TX  
2002 *Swap*, 7th Floor Gallery, University of Wisconsin-Madison, WI  
*Print Jumble*, University of Kansas-Lawrence, Lawrence, KS  
*The Girls*, 7th Floor Gallery, University of Wisconsin-Madison, WI  
*Print Gumbo*, Southern Graphics Council Conference, New Orleans, LA  
*North Park Printmakers*, Surplus Gallery, Carbondale, IL  
*Two Down, One to Go*, 7th Floor Gallery, University of Wisconsin-Madison, WI  
*North Park Printmakers*, Denler Art Gallery, Northwestern College, Minneapolis, MN  
*156 miles to Madison*, Wood Street Gallery & Sculpture Garden, Chicago, IL  
2001 *North Park Printmakers*, Hays Arts Council, Hays, KS  
*New Works*, 7th Floor Gallery, University of Wisconsin-Madison, WI  
*Best for Last*, 7th Floor Gallery, University of Wisconsin-Madison, WI  
*Catapult*, Whatcom Museum of History & Art, Bellingham, WA  
2000 *Infringers: The Art of Appropriation*, 734 Gallery, Madison, WI  
*With Our Feet on the Ground*, Milwaukee Institute of Art & Design, Milwaukee, WI  
*WPCA Membership Show*, Walker's Point Center for the Arts, Milwaukee, WI  
1999 *MIAD Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI

## Professional Activities

- Proprietor of Flying Rabbit Press (2006 to present)
- 2010 Visiting Artist Demonstration: Polyester Plate Lithography, University of Wisconsin-Whitewater, WI  
Demonstrating Artist: Letterpress Printing, Madison Area Open Art Studios, Madison, WI
- 2009 Participating Artist, Northside Art & Design Charrette, Madison, WI  
Contributing Photographer, Matrifocus
- 2008 Demonstrating Artist: Collagraph, Etching & Papermaking, Overture Center for the Arts,  
Madison, WI
- 2007 Visiting Artist Demonstration: Polyester Plate Lithography, University of Wisconsin-Whitewater, WI
- 2004 Visiting Artist Demonstration: *Chine Colle & Waxing Techniques for Works on Paper*,  
University of Wisconsin-Madison, WI
- 2003 Visiting Artist Demonstration: *Aquatint*, University of Wisconsin-Madison, WI
- 2002 Printer of Record: *For Andre*, by artist Judy Pfaff, varied edition of 225 for the Archives of  
American Art, Smithsonian Institution, letterpress printed at Tandem Press.  
Portfolio Organiser: *Impromptu*, print exchange between Arizona State University and  
University of Wisconsin-Madison (with Amanda Yopp)  
Presentation: *Better Printing Through Plastics* (with Cheryl Olsen-Sklar), CLICK -- Digital  
Print: Issues and Ideas Conference, Green Bay, WI
- 2001 Assisted Suzanne Caporaël with production of photo monoprints at Tandem Press
- 1999 Photographer for MIAD Continuing Education Catalogues (Fall 1999, Spring 2000)
- 1997 Visiting Artist Workshop: *Ferric Chloride Etching Techniques*, University of Wisconsin-  
Milwaukee, WI



## Collections

Arizona State University, Tempe, AZ  
Centre for Fine Print Research, Univ. of the West of England, Bristol, UK  
Memorial Union Collection, UW-Madison, Madison, WI  
Southern Graphics Council Print Collection and Archives, Oxford, MS  
Spencer Museum, Lawrence, KS  
University of Wisconsin Kohler Art Library, Madison, WI  
University of Wisconsin-Parkside, Kenosha, WI

## Awards, Honors, and Grants

2002 Alfred Sessler Memorial Scholarship, University of Wisconsin-Madison, WI  
ASM Travel Grant to send representatives of the *Impromptu* Portfolio to Southern Graphics  
Council Conference  
1998 Purchase Award, 11th Annual Parkside National Small Print Exhibition  
1997 Frederick Layton Scholarship, University of Wisconsin-Milwaukee, WI

## Bibliography

Lindsay Christians, "Enter the Inner Sanctum," *The Capital Times*, October 2, 2008  
Lee B. Roberts, "In Print: Artists from Around Country in the Spotlight at Parkside," *The Journal Times*, January, 15, 1998.